

GEORG HAMANN

was born in Vienna in 1960. He studied at the University of Music in Vienna with members of the Alban Berg Quartett (Klaus Maetzl, violin and Hatto Beyerle, viola) and took part in masterclasses of Max Rostal and William Primrose.

He graduated with "summa cum laude" and was praised by the minister of science.

For many years Georg Hamann was the principle violist of the Vienna Chamber Orchestra. He was teaching viola as assistant of Hatto Beyerle at the University in Hannover (Germany) and was a teacher for chamber music at the University of Music in Vienna. Currently he leads a class for specially talented young players at the J.S. Bach Music School Vienna and is professor for violin & viola at the University of Music in Vienna. He is also giving masterclasses for violin, viola and chamber music in Europe, Israel and Japan. He has been invited to give master classes at the universities of Alicante, Bucarest, Brasov, Cluj, Dublin, Lisbon, Ljubljana, Manchester, Utrecht, Vilnius, Warsaw, Thessaloniki and Turku.

He was a member of the Ensemble Wien Tokyo and the Arcus Ensemble Wien and has performed with these groups all over Europe, Israel, USA and Japan.

The Arcus Ensemble also appeared regularly at the Vienna Konzerthaus and has received enthusiastic reviews by the international press such as: "Sensitive, high emotional playing, enormous esprit, virtuosity and technical mastery."

In 1998 Georg Hamann founded together with Ludwig Müller, Barna Kabori and Christophe Pantillon the aron quartett which is resident at the Arnold Schoenberg Center in Vienna. Only a few weeks later the aron celebrated its "brilliant debut" (Der Standard) and is now regarded as one of the best string quartets of Austria.

As a violinist (baroque & modern violin) and a violist Georg Hamann has played in famous halls (Musikverein and Konzerthaus Vienna, Mozarteum Salzburg, Verdi Hall Milan, Casals Hall Tokyo, Carnegie Hall New York etc.) and has appeared with well known festivals (Vienna Festival, Styriarte Graz, Edinburgh Festival, Menuhin Festival Gstaad, Santo Domingo Festival, Woodstock Mozart Festival, Nagano Festival Japan etc.)

In 2007 Georg Hamann performed the entire cycle of H.I.F. Biber's "Rosary Sonatas" in the Liechtenstein Museum in Vienna with authentic instruments.

Georg Hamann has played chamber music with famous partners like Bruno Canino, Philippe Entremont, Elisabeth Leonskaja, Oleg Maisenberg, Philippe Graffin, Erich Höbarth, Rudolf Koelman, Ernst Kovacic, Christian Tetzlaff, Vladimir Mendelssohn, Boris Pergamenschikow, Christoph Richter, Sharon Kam, Alois Brandhofer, Wenzel Fuchs, Michel Lethiec, Anna Caterina Antonacci, Ildikó Raimondi as well as with members of the Alban Berg Quartett.

Among his recordings one finds Mozart's "Haffnerserenade" and a CD with music for viola by Austrian composers of the 20th century like Krenek, Einem and Hauer as well as piano quintets by Dvorak, Schumann and Franck, Schubert's "Death and the Maiden", the "Trout" with Philippe Entremont, Schoenberg's and Korngold's complete string quartets, contemporary music, a recording of Mozart's Sinfonia Concertante with Kimiko Nakazawa and Ph. Entremont conducting the Vienna Chamber Orchestra ("Camerata Tokyo"), the complete work for violin/viola and piano by Robert and Clara Schumann ("Ars") and a CD with Peter Seabourne's "Pietà" (dedicated to G. Hamann) and works by Benjamin Britten. ("Sheeva")